

New Ground Commission

Meet The 2023 Cohort





Bronwen Coleman

Project Name : 7 Captiva Road (Play reading excerpt)

Key creatives: Bronwen Coleman, Mikhaela Ebony, Sophie Muckart and Andrea Ciannavei

7 Captiva Road is a new play by renowned screen and stage writer Andrea Ciannavei (*The Corps* – Netflix/Sony). Produced by the Anthropocene Play Company with award winning director/dramaturg Bronwen Coleman at the helm, the goal of this development is to ready the text for a professional production in 2024. *7 Captiva Road* tells the story of three generations of an Italian American family living outside of Boston. The slow death of the family's matriarch opens up old fissures, and secrets that have kept the generations at bitter odds feel destined to finally spill out. The APC are known for their excellent acting and character work. *The Age*: "Intimate performances embrace effortless transformations." As a Method acting Company, they bring both their lived experience and signature commitment to truthful performance to the development of this world class script.

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7 Captiva Road

Playwright: Andrea Ciannavei
Director: Bronwen Coleman
Assistant Director: Georgina Charteris
Producer: Sophie Muckart

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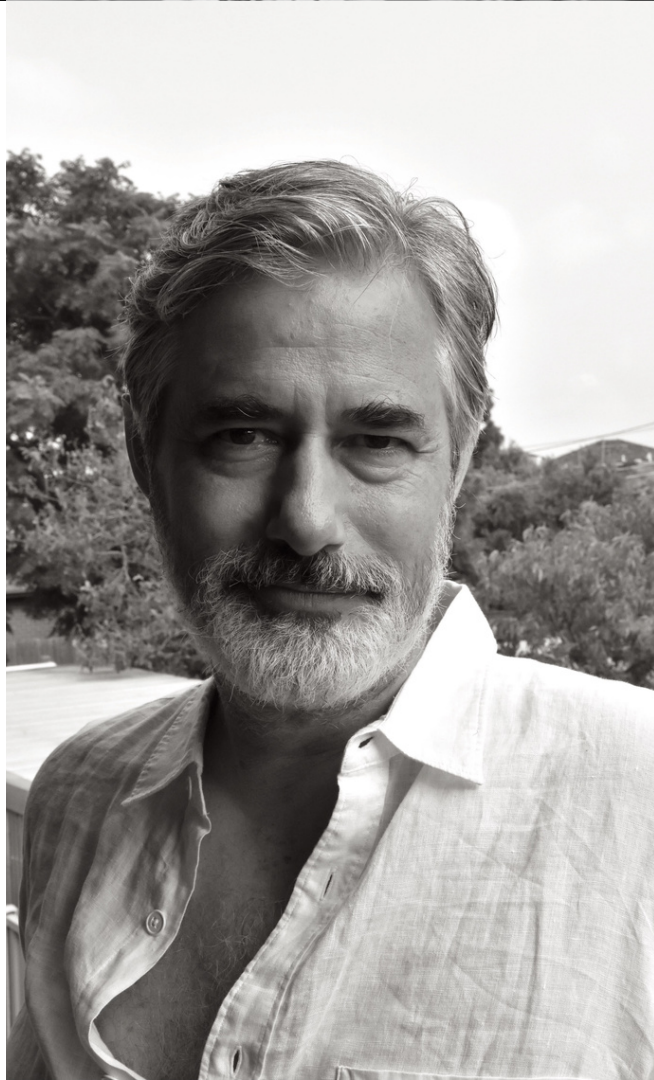




Cast:

- Pia O'Meadhra**
- Maggie McCormack**
- Jeni Bez**
- Max Garcia**
- Clare Larman**
- Sebastian Gunner**
- Helen Doig**
- Heath Carr**
- Mikhaela Ebony**

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Dominic Bui

Project Name: Relative (Dance)

Key creative: Dominic Bui

Dominic Bui is a Melbourne-born street dance artist, choreographer/freestyler/instructor, and an active member of the city's vibrant dance community. His work, "*Relative*", aims to showcase various street dance forms and utilise them in an experimental exploration of time, memory and perception. The project will feature a small group of dancers from a diverse range of street dance backgrounds in an effort to create an interesting and engaging show at the intersection of a variety of dance styles and forms.

Relative

Featuring:

Peter Isaac Koh
Dominic Bui
Yolanda Qian
Nancy Tran

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Sol Fernandez

Project Name: I Am All Of Us, (3-part project: The Docuseries, The Publication & The Short Film)

Key creatives: Sol Fernandez, Maru Nitor-Zammataro and Warrigo Tyrrell

I Am All Of Us, The Docuseries & The Publication, expands the South East Archive (2016 – 2023); archival project of stories, interviews and photographs of local artists and community members from South East Naarm (Vol.1), and surrounding suburbs (Vol.2 & Vol.3). Through quality time, meaningful conversations and listening, Sol & Maru continue their seven-year journey of documenting the voices and stories of family, community members, artists and creatives from all walks of life through film, photo and text.

I Am All Of Us, The Short Film, revisits certain quotes and memories from The South East Archive (2016 – 2023) and weaves these specific moments into a narrative-based short film about identity; creation, disruption & overcoming. A story of placement vs. passion, desire vs. intention and of self vs. acceptance, featuring Warrigo Tyrrell & Maru Nitor-Zammataro

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Dr. Tania Cañas

Project: Embodied Archiving: Migrant Hostel (site responsive works)

Key creatives: Ernesto Tomás Vaquero, Luis González Serrano, Susana Rivas, Juan Rodriguez Sandoval, Chege Mbuti, Pearson Aguilar, Dr. Tania Cañas

Seven interdisciplinary artists have developed creative site responsive works that draws from their lived, intergenerational and contextual experiences at the former Springvale Migrant Hostel. Artists will draw from their experience and relationship to the site; now a retirement village. Works include poetry, visual arts, painting and socially engaged works. As part of the project: artists, family, friends and community along with current residents were invited to gather at the site, walk through the space, eat together, connect and share stories with one another. There was a Welcome to Country and Smoking Ceremony. The works will also be documented and uploaded to [Archiving the Present's website](#) as a growing, living archive of decolonial memory practice and embodied forms of archives that do not confirm to colonial forms of remembering.

*special thanks to Jane Ellis and residents at the Lexington Gardens Retirement Village.

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Embodied Archiving: Migrant Hostel

Key creatives:

Chege Mbuthi
Ernesto Tomás Vaquero
Dr. Tania Cañas
Pearson Aguilar
Luis González Serrano
Susana Rivas
Juan Rodríguez Sandoval

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Zia Atahi

Project: To Casey, From Kabul (Photography)

Key creative: Zia Atahi

To Casey, from Kabul is a series of eight environmental portraits of men and women from the Afghan Hazara community who have migrated to Casey and their contributions in the community with important stories to share. In this series I have photographed four men and four women whom I have known for the last few years and their stories and works has also inspired me personally. Over the past few years, I have noticed how Afghan Hazara diaspora across the world have come to know Casey as a significant hub for our community. When Afghans visits Melbourne, many will say that they feel like they are at home while in the boundaries of Casey – it feels just like Kabul. I believe that by documenting stories, the boundaries between members of the Hazara community and wider Casey community will be lifted as we can all be inspired to make positive changes in our lives and both local and global communities.

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